


INDIRA GANDHI GOVT. COLLEGE PANDARIA
DISTT. – KABIRDHAM (C.G.)
Department of HINDI
Programme Specific Outcome : M.A. HINDI

Programme Specific Outcomes :

- To prepare and motivate students for research studies in Hindi language and literature and related fields.
- To provide advanced knowledge of different theories of Hindi language and literature and empowering the students to pursue higher degrees/research at reputed academic institutions.
- To nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
- To assist students in preparing (personal guidance, books) for competitive exams. e.g. NET/SET, Staff Selection Commission, Banking sector/Govt. of India undertakings (Rajbhasha Sahayak or Hindi Officer/ Hindi Translator), School Service Commission etc.
- To encourage the students for original thinking/thought /decision making. To imbibe the effective communication in both mediums of expression (oral and writing)


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Programme Outcomes :


- To prepare the students with skills to analyze the concept and different theories of Hindi literature and language.
- To prepare the students for pursuing research or careers in Hindi language and literature and it's allied fields.
- Imbibe the effective communication in both mediums of expression (oral and writing).
- Continue to acquire relevant knowledge and skills appropriate to professional activities.
- Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.


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SEMESTER -I

Course Name	Course Outcome
<p><u>Prashan patra –I</u> Hindi Sahitya ka Itihas (Aadikal evam Purvmadhaydkal)</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of History of Hindi Literature of beginning period (Aadikaal) and medieval period (Purvmadhyakaal) <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language and literature of Aadikal & Purvmadhyakaal. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of History of Hindi literature and language of Aadikaal and Purvmadhyakaal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Purvmadhyakaal. • Time framing ability of Aadikaleen and Purvmadhyakaleen Hindi Literature.
<p><u>Prashan patra –II</u> Prachin Evam Madhyakaleen Kavya</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of text based Prachin & Madhyakaleen Hindi Literature. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Prachin & Madhyakaleen Hindi Literature <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi literature and language of Aadikaal and Madhyakaal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal. • Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.
<p><u>Prashan patra –III</u> Aadhunik Kavya-1</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Modern Hindi Poetry. • Differentiation and departure points of Modern Hindi Poetry. • Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya).
<p><u>Prashan patra –IV</u> Nataak, Ekanki evam Charitatamk Kriti</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of (text based) Hindi Drama & short stories of modern era (Aadhunikkaal). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi Drama, One Play act and short stories by textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Hindi novels and short stories. • Differentiation and departure points of Hindi Drama One Play act and short stories. • Ability to think about Hindi Drama One Play act and short stories.


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SEMESTER -II	
Course Name	Course Outcome
<u>Prashan patra –V</u> Uttar Madhaykal evam Aadhunik kal	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of History of Hindi Literature of modern era (Aadhunikkaal). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development to Hindi language and literature of modern era (Aadhunikkaal). <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of History of Hindi literature of modern era (Aadhunikkaal). • Differentiation and departure points of modern Hindi literature. • Time framing ability of modern Hindi Literature
<u>Prashan patra –VI</u> Madhyakaleen Kavya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of text based Madhyakaleen Hindi Literature. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Madhyakaleen Hindi Literature <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi literature and language of Aadikaal and Madhyakaal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal. • Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.
<u>Prashan patra –VII</u> Aadhunik Kavya-2	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Modern Hindi Poetry. • Differentiation and departure points of Modern Hindi Poetry. • Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya).
<u>Prashan patra –VIII</u> Upanyaas, Nibandh Evam Kahani	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of (text based) Hindi Drama & short stories of modern era (Aadhunikkaal). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi Drama, One Play act and short stories by textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Hindi novels and short stories. • Differentiation and departure points of Hindi Drama One Play act and short stories. • Ability to think about Hindi Drama One Play act and short stories.


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SEMESTER -III	
Course Name	Course Outcome
<u>Prashan patra –I</u> Sahitay ke Sidhant Tatha Aalochna Shashtra	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Indian & Western poetics <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Indian & Western poetics. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of the development of Indian & Western poetics. • Differentiation and departure points of Indian & Western poetics. • Ability to think about the development of Indian & Western poetics.
<u>Prashan patra –II</u> Bhasha Vigyan	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language & Linguistics. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language & Linguistics. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language & Linguistics. • Differentiation and departure points of Hindi language & Linguistics. • Ability to think about Hindi language & Linguistics.
<u>Prashan patra –III</u> Kamkaji Hindi evam Patrakarita	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language & Hindi News Paper. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language & Hindi News Paper. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language & Linguistics. • Differentiation and departure points of Hindi language & Hindi News Paper. • Ability to think about Hindi language, Linguistics & Hindi News Paper.
<u>Prashan patra –IV</u> Bharatiya Sahitya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Bharatiya Sahitya. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Indian literature by different theories & textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Indian literature & comparative literature. • Differentiation and departure points of Indian literature. • Ability to think about Indian literature & translation.


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SEMESTER -IV	
Course Name	Course Outcome
<p><u>Prashan patra –V</u> Hindi Aalochna Tatha Samiksha</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Indian Review Hindi (Aalochna Tatha Samiksha). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Indian Aalochana & Samiksha. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of the development of Indian Aalochana & Samiksha. • Differentiation and departure points of Indian Aalochana & Samiksha. • Ability to think about the development of Indian Aalochana & Samiksha.
<p><u>Prashan patra –VI</u> Hindi Bhasha</p>	<p><u>knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language & Linguistics. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language & Linguistics. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language & Linguistics. • Differentiation and departure points of Hindi language & Linguistics. • Ability to think about Hindi language & Linguistics.
<p><u>Prashan patra –VII</u> Media Lekhan evam Anuvad</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language, Media language & Translations. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language, Media language & Translations. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language Media language & Translations • Differentiation and departure points of Hindi language & Linguistics. • Ability to think about Hindi language Media language & Translations.
<p><u>Prashan patra –VIII</u> Janpadiy Bhasha aur Sahitya</p>	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of 'Janpadiy Bhasha aur Sahitya.' <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the purpose of Janpadiy Bhasha aur Sahitya.' <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of 'Janpadiy Bhasha aur Sahitya.' • Application of 'Janpadiy Bhasha aur Sahitya.' • Ability to think about 'Janpadiy Bhasha aur Sahitya.'


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